# **Product Specifications**



#### STORAGE & TRANSPORTATION

Temperature -20 to +60°C

Relative humidity (non-condensing) 5% to 95%

Atmospheric pressure 500 - 1060 hPA

#### **GENERAL**

Power source 100-240V, 50-60Hz, 250 VA

Fuse 2A type T, 250V

**Overall dimensions** 39.40 cm x 32.40 cm x 10.8 cm (15.5 in. x12.75 in. x4.25 in.)

Weight 16.4kg (7.5lbs)

Display type fluorescent backlit active color

Display size 12.1 in. diagonal

Inernal Printer type 80mm (3 in.) Thermal line printer, 200 dots/inch

Power amplifiers 2 Stimulus channels 2 Measurement channels 1

Connectivity

■ 1 - Ethernet (RJ45)

■ 1 - RS232 serial (9D)

2 - auxiliary audio outputs (1/4"mono)

1- RECD transducer(3.5mm st)

1 - test chamber ref. mic.(3.5mm st)

1 - coupler microphone(3.5mm st)

1 - battery substitute(3.5mm st)

1 - real-ear mic.(3.5mm st)

# **TEST BOX**

Working space 22.35 cm x 8.90 cm x 3.8 cm (8.8 in. x3.5 in. x1.5 in.)

Test Box Isolation @ 1kHz >25dB

**Speaker** 1 - 5.1 cm x 7.6 cm (2 in. x 3 in.)

Induction Coils 1 - Telephone Magnetic Field Simulator (TFMS ANSI S3.22 - 2003)

**Battery Simulator** per ANSI S3.22 2003 **Frequency range** 200 - 8000Hz

Coupler microphone noise floor (200 - 8000 Hz): <40dB SPL

Test stimuli tone, tone burst, pink noise, user supplied, calibrated or

live speech, ISTS, filtered speech for verifying

frequency-lowering instruments

Test stimulus levels 40 to 90 dB in 5 dB steps

Test stimulus levels (inductive) 31.6mA/m per ANSI S3.22 - 2003

**Test stimulus distortion** <2% at 90dB SPL

<0.5% at 70dB SPL

Test stimulus accuracy at reference mic. for tones (200-2000 Hz) +/- 1.5dB SPL Test stimulus accuracy at reference mic. for tones (2000-8000 Hz) +/- 2.5 dB SPL Equalization method real time modified pressure method (stored for open fittings)

Analysis frequencies per octave 12

Analysis filter bandwidth (noise) 1/12 octave

Measurement accuracy at 1 kHz +/- 1 dB

Measurement accuracy re 1 kHz +/- 1dB (200 - 5000 Hz)

+/- 2.5dB (5000 - 8000Hz)

Measurement range 30 - 140dB SPL

Harmonic distortion measurement 2nd and 3rd or 2nd plus 3rd

Harmonic distortion range 200 - 4000Hz

Harmonic distortion accuracy +/- 1%

Battery drain range 0 - 20mA

Battery drain accuracy +/- 5%

Battery drain resolution +/- .01 mA

#### **ANSI S3.22/IEC 60118 TESTS AVAILABLE**

- OSPL90
- Full-on Gain
- Reference Test Gain
- Frequency Response
- Frequency Range
- Maximum OSPL90Harmonic Distortion
- Attack & Release Time
  - Equiv. Input Noise
  - Input/Output CurvesCoupler SPL Telephone Simulator
  - Simulated Telecoil Sensitivity
  - Battery Drain

#### **OTHER TESTS AVAILABLE**

- Speechmap®
- Coupler SPL vs freq
- Coupler gain vs freq
- Spectral analysis

- Distortion vs freq
- Manual measurement of output, gain and distortion

#### **ON-EAR**

**Speakers** 1 - 5.1 cm x 7.6 cm (2 in. x 3 in.)

**Probe microphone tube** Silicone 1.0 mm diameter x 75 mm

Probe microphone noise floor (200 - 8000 Hz): <45 dB SPL

Frequency range 200 - 8000Hz

Test Stimuli tone, tone burst, pink noise, user supplied, calibrated or

live speech, ISTS, filtered speech for verifying

frequency-lowering instruments

Frequency modulation sawtooth +/- 3% over 128ms

Test stimulus levels for tones 40 - 85 dB SPL in 5 dB steps

Test stimulus accuracy at reference mic. for tones (200-2000Hz) +/- 1.5dB SPL

Test stimulus accuracy at reference mic. for tones (200-2000Hz) +/- 2.5dB SPL

**Equalization method** pressure method (stored for open fittings)

Frequencies per octave (swept tones) 12

Frequencies per octave (tone burst) 3

Analysis bandwidth (speech, noise) 1/3 octave

Measurement accuracy at 1kHz +/- 1 dB

Measurement accuracy re 1kHz +/-1dB (200 - 5000Hz)

+/- 2.5dB (5000 - 8000Hz)

Measurement range 30 - 135 dB SPL (200 - 2500Hz) 30 - 140 dB SPL (2500 - 8000Hz)

#### **ANSI S3.46/IEC 61669 TESTS AVAILABLE**

- Real-Ear Unaided Response
- Real-Ear Occluded Response
- Real-Ear Aided Response
- Real-Far Insertion Gain

### OTHER TESTS AVAILABLE

- Speechmap® real-speech audibility measures Manual measurement of output,
- On-ear harmonic distortion
  gain, and distortion
- On-ear spectral analysis
- gairi, arid distortion

#### **FITTING METHODS AVAILABLE**

Speechmap® with DSL 5.0a, NAL-NL1, NAL-NL2, CAMFIT Insertion gain with NAL-RP, NAL-NL1, Fig6, Pogoll, Berger, Libby

## SENSORY LOSS SIMULATOR

Simulation types Linear, conductive

non-linear outer hair cell cochlear loss

Simulation bands 65

# Contact us today for a free demo at audioscan.com/professional.



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